

Percussive Notes

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Oltre La Linea Di Fuoco 2

Luigi Morleo

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This solo for five pedal timpani is written without a time signature. The solo opens with a tempo of quarter note = 110. The motives consist of sixteenth-note groups that shift in patterns of 3, 4, 5, and 7 notes each. Technical challenges include melodic pedal changes, as well as patterns that move between playing at the normal beating area and in the middle of the heads. There are also sections that call for dead strokes. All tuning changes are clearly notated. Of particular note are phrases that require contrasting patterns between the right and left hands. This challenging work is highly recommended for advanced recital programs.

—George Frock