

Percussive Notes

The journal of the Percussive Arts Society • Vol. 40, No. 3 • June 2002

120 Progressive Four-Mallet Studies for Marimba

Luigi Morleo

\$23.95

HoneyRock

Morleo's keyboard method book pays homage to Leigh Howard Stevens' *Method of Movement* through the use of 120 four-mallet etudes. The studies are sequential in nature and gradually add different stroke types alone and in combinations. All studies can be performed comfortably on a four-octave marimba.

Morleo's stroke-type sequence is: single independent, double vertical, single alternating, single independent and double vertical, single independent and single alternating, and double vertical and single alternating. All studies explore different intervallic relationships usually starting with the fifth, then fourth, third, sixth, seventh, second and octave. Additionally, all studies employ different key centers as well as a variety of dynamic markings, encouraging musical playing in conjunction with improved technical facility.

Morleo's book is an excellent resource for the beginning to advanced four-mallet marimbist (i.e., for the beginner, a voyage into four-mallet technique; for the advanced player, a chance to hone four-mallet skills already in place).

—Lisa Rogers